IN CINEMA SCHEDULE

MORNING 10:00

Family Friendly Shorts 10:00 Gate (see p. 30)
Roadrunner: A Film About Anthony Bourdain 10:30 Gate (see p. 27)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
Schools Screening 10:30 Gate Cork, Midleton & Mallow (see p. 31)
The Forest (repeat) 11:05 Gate (see p. 10)

AFTERNOON 12:00

All & Ava 12:00 Gate (see p. 10)
International Shorts 1 12:00 Gate (see p. 34)
Daisies 12:30 The Everyman (see p. 24)
The Hare 14:00 Triskel (see p. 29)
Kids are Fine 14:00 Gate (see p. 30)
Irish Shorts 1: In Competition 14:00 Gate (see p. 33)
Heavens Above 15:30 Gate (see p. 19)
Compartment No. 6 16:30 The Everyman (see p. 18)
Clueless 16:45 Gate (see p. 26)
From the Wild Sea 17:15 Triskel (see p. 28)
A Night of Knowing Nothing 17:15 Gate (see p. 21)
Oz 18:15 Gate (see p. 21)
The Eyes of Tammy Faye 19:30 The Everyman (see p. 18)
Memoria 19:45 Gate (see p. 19)
To the Moon 20:30 Triskel (see p. 17)
Lamb 20:15 Gate (see p. 15)
Star Crash 20:45 Gate (see p. 26)
Opening Gate: All & Ava 19:00 The Everyman (see p. 10)
Nora 18:15 Gate (see p. 25)
The Eyes of Tammy Faye 19:30 The Everyman (see p. 18)
Memoria 19:45 Gate (see p. 19)
To the Moon 20:30 Triskel (see p. 17)
Lamb 20:15 Gate (see p. 15)
Star Crash 20:45 Gate (see p. 26)
Pebbles 18:00 Gate (see p. 20)
Cow 18:00 Triskel (see p. 28)
Luna 18:00 The Everyman (see p. 17)
The Last Days 19:45 Gate (see p. 18)
The Last Dragoon 20:15 Gate (see p. 34)
Memory Box 20:30 Gate (see p. 19)
The Wonders of the Braun 20:45 Triskel (see p. 17)
Looking for Honey 18:00 Triskel (see pp. 24 & 29)
Wood and Water 18:15 Gate (see p. 15)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)
Taming the Garden 18:15 Gate (see pp. 27 & 28)
Pure Cork: In Competition 18:30 The Everyman (see p. 34)
Libro 18:00 Women (see p. 19)
Bad Luck Bangin’ or Loungy Pies 18:45 Gate (see p. 10)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)
Taming the Garden 18:15 Gate (see pp. 27 & 28)
Pure Cork: In Competition 18:30 The Everyman (see p. 34)
Libro 18:00 Women (see p. 19)
Bad Luck Bangin’ or Loungy Pies 18:45 Gate (see p. 10)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)

EVENING 18:00

EVENING 18:00

Opening Gate: All & Ava 19:00 The Everyman (see p. 10)
Nora 18:15 Gate (see p. 25)
The Eyes of Tammy Faye 19:30 The Everyman (see p. 18)
Memoria 19:45 Gate (see p. 19)
To the Moon 20:30 Triskel (see p. 17)
Lamb 20:15 Gate (see p. 15)
Star Crash 20:45 Gate (see p. 26)
Pebbles 18:00 Gate (see p. 20)
Cow 18:00 Triskel (see p. 28)
Luna 18:00 The Everyman (see p. 17)
The Last Days 19:45 Gate (see p. 18)
The Last Dragoon 20:15 Gate (see p. 34)
Memory Box 20:30 Gate (see p. 19)
The Wonders of the Braun 20:45 Triskel (see p. 17)
Looking for Honey 18:00 Triskel (see pp. 24 & 29)
Wood and Water 18:15 Gate (see p. 15)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)
Taming the Garden 18:15 Gate (see pp. 27 & 28)
Pure Cork: In Competition 18:30 The Everyman (see p. 34)
Libro 18:00 Women (see p. 19)
Bad Luck Bangin’ or Loungy Pies 18:45 Gate (see p. 10)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)
Taming the Garden 18:15 Gate (see pp. 27 & 28)
Pure Cork: In Competition 18:30 The Everyman (see p. 34)
Libro 18:00 Women (see p. 19)
Bad Luck Bangin’ or Loungy Pies 18:45 Gate (see p. 10)
Metropolis 18:30 The Everyman (see p. 12)
The Seven Ages of Noël Browne 19:45 Gate (see p. 17)
aem: In the long now 20:00 Triskel (see p. 27)
saxon: Contested Landscapes 20:01 Triskel (see p. 37)
Clueless 20:00 Gate Mallow / Midleton (see p. 31)
Ticket to No Return 20:15 Gate (see p. 20)
Tinsel 20:50 Gate (see p. 20)
Holy Island 20:50 The Everyman (see p. 10)

ALL INFO | I BOOK NOW

corkfilmfest.org

download the myCIFF app

Check corkfilmfest.org for times

05 06 07 08 09 10 11 12
NOVEMBER
 ONLINE FESTIVAL  

13 - 21 NOVEMBER

We’re delighted to present an extended programme of online screenings as part of our blended Festival. Relax at home and enjoy all that our virtual Festival has to offer, from award-winning international features to the latest and best Irish shorts.

From Saturday 13 to Sunday 21 November, you can choose from a diverse range of exciting, provocative and inspirational features, documentaries and shorts from three programmes online via corkfilmfest.org. Each programme comprises 12 films, including some digital exclusives and some films that have already screened in cinema earlier in the Festival, giving you a second chance to catch them. Just like cinema screenings, online screenings have limited capacity so we recommend pre-booking.

Our Digital Festival Platform is very simple to use and our Customer Service team is available to assist you with any questions. You can contact the team on +353 (0) 21 427 1711 or email help@corkfilmfest.org.

To book your online ticket:

- Visit watch.corkfilmfest.org
- Choose your film and click on ‘Book Now’
- Book/pre-book and pay for your film when prompted
- When you have successfully paid, your film will become available to watch at the time and date shown. We’ll also email to remind you when it’s available
- Once you start watching your film, you have 30 hours to finish it
- You can pause your film at any time during the 30-hour watch window
- Each film in the online programme is available to start watching at any time during its three-day availability period, as indicated in the schedule opposite

So log on, put your feet up, and join us for some fantastic films and documentaries, Q&As with the filmmakers, and much more at corkfilmfest.org.

---

**ONLINE-EXCLUSIVE FEATURES & SHORTS PROGRAMMES**

**AEMI: ARTIST IN FOCUS:**
Lynne Sachs

**EUNIC SHORTS FROM EUROPE FILM FESTIVAL 2021**
International | 2021 | 86 mins

**INTERNATIONAL SHORTS**
Various | International | 2021 | 89 mins

**IRISH SHORTS 1: IN COMPETITION**
Various | Ireland | 2021 | 90 mins

**IRISH SHORTS 2: IN COMPETITION**
Various | Ireland | 2021 | 94 mins

**JANE BY CHARLOTTE**
Charlotte Gainsbourg | France | 2021 | 90 mins

**KIDS ARE FINE**
Lee J-won | South Korea | 2021 | 108 mins

**LITTLE PALESTINE**
Abdallah Al-Khatib | France, Lebanon, Qatar | 2021 | 80 mins

**DIARY OF A SIEGE**
Srdjan Dragojević | Serbia, Germany, North Macedonia, Slovenia, Croatia, Montenegro, Bosnia and Herzegovina | 2021 | 122 mins

**LAMYA’S POEM**
Salomé Jashi | Switzerland, Germany, Georgia | 2021 | 80 mins

**LOOKING FOR HORSES**
Stefan Pavlovic | Netherlands, Bosnia & Herzegovina | 2021 | 88 mins

**MEMORY BOX**
Joana Hadjithomas, Khairi Joreige | France, Lebanon, Canada | 2021 | 102 mins

**PEBBLES**
PS Woodha | India | 2021 | 74 mins

**WOMEN DO CRY**
Mitsuki Minami, Vesela Kazakova | Bulgaria, France | 2021 | 106 mins

**WOOD AND WATER**
Jonas Bøl | Germany, France, Hong Kong | 2021 | 79 mins

**THE CHEROKEE MOTHER**
Lynch Sach | UK | 2021 | 99 mins

**THE QUEEN OF KATWE**
Mira Nair | India, Germany | 2016 | 126 mins

**WHEEL OF FORTUNE AND WASHING**
Sebastian Galfroy | France | 2021 | 90 mins

**WOOD AND WATER**
Jonas Bøl | Germany, France, Hong Kong | 2021 | 79 mins

**THE INNOCENTS**
Martina Kutič | Austria, Switzerland, Germany | 2021 | 103 mins

**INTERNATIONAL SHORTS 2**
Various | International | 2021 | 86 mins

**INTERNATIONAL SHORTS 3**
Various | International | 2021 | 84 mins

**PURE CORK, IN COMPETITION**
Various | Ireland | 2021 | 80 mins

**THIS YEAR WILL NEVER STOP**
Aline Gontova | Ukraine, Latvia, Germany, Qatar | 2020 | 103 mins

**WHEEL OF FORTUNE AND FANTASY**
Ryosuke Hamaguchi | Japan | 2021 | 121 mins

---

**PROGRAMME AVAILABILITY**

**PROGRAMME 1**
00:01 13 NOV - 23:59 15 NOV

**PROGRAMME 2**
00:01 16 NOV - 23:59 18 NOV

**PROGRAMME 3**
00:01 19 NOV - 23:59 21 NOV

---

**ALL INFO | BOOK NOW**
corkfilmfest.org

---

**DOWNLOAD**
the myCIFF app